

LIMELIGHT

a Tribute to
rush

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PHOTOGRAPHY

LIMELIGHT features some of the Hudson Valley's top musicians performing some of the most difficult and exciting music ever written: the music of RUSH. Formed in 2002, Limelight has thrilled audiences throughout the United States and Canada with their accurate and energetic performances. Their uncanny ability to reproduce the sonics that set rush's music apart, especially older Rush, have turned them into a can't miss show for Rush fans.

Limelight may specialize in older Rush, as evidenced by their extensive song list and amazing mp3's, but newer Rush is not ignored. Limelight uses sequencing and sampling to better present a full range of Rush's catalog, including some of the most recent releases.

Once again, Limelight has been named the #1 Rush Tribute in North America by Force 10 enterprises and The RushCon Organization. Limelight has held this title in 2004 and from 2007 to the present. For that honor, they have performed three times at the annual Rush convention in Toronto, Canada, Rush's home town (Limelight is the only Rush tribute ever selected to perform three times). Twice at Toronto's historic Opera House (in 2004 and 2007) and in 2009 at C'est What, also located in Toronto. Rush fans from all over the world were treated to another amazing performance by Limelight. Some of the four-hour performance in 2007 as well as an interview with Limelight was filmed by Banger Productions and producer/directors Scott McFayden and Sam Dunn, who recently released the feature film "Rush: Beyond the Lighted Stage". The 2009 performance also drew rave reviews from Michael Mosbach, who was a special guest speaker at Rushcon 9. Mr. Mosbach has been the director of Rush's security for 11 years and since 2002, Neil's motorcycle riding partner. Some of the RushCon 9 performance will be included as part of Limelights third demo, planned for release in 2010.

Stay tuned to www.RushByLimelight.com for concert information and don't miss a chance to see Limelight in action.

Limelight features Rob Jackson on vocals. Having to mimic the unique voice of Geddy Lee is no easy task. Rob's vocal performances with Limelight so closely resemble Rush that they have been jokingly accused of kidnapping Geddy Lee and forcing him to sing on their demo. Especially the older Rush, where his ability to reproduce Rush's vocals are second to none. Rob is a native of Danbury, CT where he still lives. Rob performed with the original group, Jam Syndicate, and currently with Your Name Hear, another original project. Rob has also performed with Steel Sak, Blast Room, Connecticut White Bread and the Iron Maiden Tribute, Sanctuary.



Limelight's answer to Geddy Lee is Steve Schnaper. Steve skillfully reproduces Geddy's bass parts, keyboard parts and sounds, as well as using foot pedals and singing backup vocals. Steve began playing music at an early age and continued in Highland high school and then at SUNY New Paltz for four years playing bass for the Jazz Ensemble. In addition to Limelight, Steve currently performs in Crush, AKA, and Your Name Hear. Steve has also performed with Rock Alley, In Cold Blood with Richie Scarlett, Fortune, Dr. Mudd, Mayhem and the Aerosmith tribute, Rag Doll.

The arduous job of being Neil Peart goes to Lou Calderola, who is up to the task. Lou was born in White Plains and raised in Brewster, NY where he still lives. Lou has been busy with drumming for most of his life, performing with bands, doing session work, giving seminars and private lessons. Lou is endorsed by Precision Drums, who built him a number of gorgeous kits. Aside from teaching at The School of Rock Music in Westchester, NY, Lou's original projects currently include Kicksville, and Your Name Hear. Lou has performed with many bands including: Kidd Kaos, Human Zoo, Soundscape, S.A.T.O., and Wintersong.



The final spot on the roster is confidently performed by Eric Strom, playing electric and acoustic guitars as well as foot pedals keys for Limelight. He is passionate about the task of reproducing Alex Lifeson's sound and feel, and you can see, and hear it in his performance. For over thirty years he has worked to perfect the sound and style that is so distinctly Rush. Eric is also an audio engineer and has done work in both the studio and in live applications, providing sound reinforcement to many of the areas local bands for over twenty years. Eric lives in Danbury, CT and has performed live with Triton and Scudmunch.

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Songlist:

Tom Sawyer
Red Barchetta
YYZ
Limelight
Camera Eye
Witch Hunt
Vital Signs
Distant Early Warning
Subdivisions
Analog Kid
New World Man
2112
Passage to Bangkok
Something For Nothing
The Trees
Xanadu
Anthem
Fly By Night
Bastille Day
Working Man

What Your Doing
Finding My Way
Far Cry
Malignant Narcissism
Beneath, Between, Behind
Spirit of Radio
Circumstances
Stick It Out
Freewill
Natural Science
Closer to the Heart
By-Tor & The Snow Dog
A Farewell To Kings
In The End
In The Mood
Need Some Love
(segments)The Necromancer
The Hockey Theme
Caravan

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Contact Information:

LIMELIGHT is available for full night or single set performances.
Contact by phone or e-mail for bookings and questions:

Bookings:

Email: info@rushbylimelight.com

Phone: 845-406-8763

Websites:

www.rushbylimelight.com,

<http://www.myspace.com/limelightattributiontorush>

audio and video can be enjoyed by clicking on any of the following links:

[RED BARCETTA](#)

[CLOSER TO THE HEART](#)

[DISTANT EARLY WARNING](#)

[ANTHEM](#)

[CIRCUMSTANCES](#)

[SOMETHING FOR NOTHING](#)

[BENEATH, BETWEEN, BEHIND](#)

[NEED SOME LOVE](#)

[2004 SLIDESHOW](#)

[LIMELIGHT PROMO VIDEO](#)

[2007 SLIDESHOW](#)

